

Cherubimhymne nr. 9

Gavriil Lomakin

Tekst: Vera Rasmussen

Adagio *p*

Lad os tje - ne som ke - ru - ber,

A musical score for two voices, soprano and basso continuo, in common time, G major. The soprano part consists of two staves: a treble staff with a key signature of one sharp and a bass staff with a key signature of one sharp. The basso continuo part is shown below the soprano's bass staff. The vocal parts sing the words "som ke - ru - ber," repeated twice. The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 5 and 6 are indicated at the top left.

Musical score for piano and voice, page 9, measures 1-2. The score consists of two staves. The upper staff is for the voice, showing lyrics: "lad os tje - ne som ke - ru - ber.". The lower staff is for the piano, showing harmonic changes and bass notes. Measure 1 ends with a fermata over the piano's bass note. Measure 2 begins with a piano dynamic instruction "p".

13 Tje - ne den liv - gi-ven - de, den liv - gi - ven - de tre - e - nig - hed

Tje - ne den liv - gi-ven - de tre - e - nig - hed

Tje - ne den liv - gi - ven - de tre - e - nig - hed.

17

som ke - ru - ber,

21

syn - ge tre - fol - dig lov - sang til den tre - e - ni - ges æ - re.

25

I det - te nu: læg al be kym - ring til si - de.

29

I det - te nu: læg al be kym - ring, be -

I det - te nu: læg al be kym - ring, be -

33

kym - ring, læg
al - le be - kym - rin - ger
bort!

37

A - men.
A - men.

Allegro maestoso

41

Da kan vi mod - ta - ge vor
kon - ge, vor
kon - ge, al - les

45

kon - ge.
Han, som u -
syn - ligt

49

bæ - res af eng - le - ska - rer, af eng - le -

53

ska - rer. Al - le - lu - ja, al - le -

mf

Al - le - lu - ja,

58

lu - ja, al - le - lu - ja, al - le -

p

ja, al - le - lu - ja,

62

lu - ja, al - le - lu - ja,

f

al - le - lu - ja,

f

ja, al - le - lu - ja.